

**The academic discipline of the module «Literary Studies»:  
«Theory of Literature»**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (general higher education) Specialty: 6-05 0113 -02 Philological education (Russian language and literature. Foreign language (with indication of language). Cycle of special disciplines: component of higher education institution *
<b>Summary</b>	The subject of literary theory. Literature and cultural-historical development. Development of literary theory from antiquity to the 18th century. Academic schools in literary studies of the 19th century. General characteristics of philosophical and aesthetic searches in the 20th century. Psychoanalytic direction, dialectical-materialistic theory of literary creation, sociological direction and formal school in Russian literary studies. Structuralism. The concept of the subject of literature. The art of word and reality. The concept of artistic image. Forms of artistic generalization. Features of the literary image in the twentieth century. The concept of literary process. Literary work and the principles of its scientific consideration.
<b>Formative competences, learning outcomes</b>	Basic professional competencies: <i>to know</i> : the principles and techniques of literary analysis of literary texts; the content of concepts and problems of studying literary methods, trends and currents, the system of artistic images and genres; the possibilities and limits of application of methods and techniques of analysis characteristic of the most important modern literary schools; <i>to be able to</i> : promote the development of students' aesthetic ideas, the ability to analyze works of fiction, applying the basic theoretical and literary concepts and principles of literary analysis to comment on the texts of works, characterizing them from the artistic and expressive, historical and everyday and other points of view; <i>to possess</i> : the skills of different ways of analyzing a work of fiction.
<b>Prerequisites</b>	Introduction to Literary Studies
<b>Labor intensity</b>	3 credit units, 100 academic hours, including 44 classroom hours: 22 hours of lectures and 22 hours of practical classes.
<b>Semester(s), requirements and forms of current and interim certification</b>	7th semester, control testing, exam.