Academic discipline «Literature of the country of the target language» (Chinese)

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (general higher education) Specialty: 6-05 0113 -02 Philological education (Russian language and literature. Foreign language (with indication of language). Cycle of special disciplines: component of higher education institution *
Summary	Myths and legends of China. "Three canons" of antiquity ("Shu-jing", 'I-jing', 'Shi-jing'). Classical monuments of Confucianism ("Lunyu") and philosophical Taoism ("Zhuang Zhou"). Historical notes "Shi Ji" by Sima Qian. Philosophical content of Tao Yuanming's works. Xiaosho narrative prose (Gan Bao "Notes on the search for spirits"). "High poetry" of the Tang era (Li Bo, Du Fu). Tang short story. Song poetry (Su Shi, Li Qingzhao). Literature of the Ming era (classic novels "Three Kingdoms", "The Three Kingdoms", "The Three Kingdoms", "The Three Kingdoms" and "The Three Kingdoms"). Luo Guanzhong, "River Gates" by Shi Naiyan, "Journey to the West" by Wu Cheng'en, "Plum Flowers in a Golden Vase"). Artistic prose of small form (Feng Menglong and Lin Mengchu). Literature of the Qing era ("Dream in the Red Terem" by Cao Xueqin, "Wonderful Stories of Liao Zhai" by Pu Sunlin). Literature of socialist realism in China (Guo Mozho, Lao She, Mao Dun). The novel "Tired of Being Born and Dying" (Mo Yan, Nobel Prize winner).
Formative competences, learning outcomes	Basic professional competencies: ***to know:*** periodization of the history of ancient and modern Chinese literature; creativity of the largest authors of Chinese national literature; stage texts of Chinese fiction; ***to be able to:*** identify the main ideological orientation, theme, problems of a work of fiction; to analyze a literary and artistic work in the context of the writer's creativity and a specific historical epoch; ***to possess:*** skills of comparative analysis of variants of translation of fiction texts; skills of synthesis of information from various sources of information to achieve adequate understanding of fiction texts.
Prerequisites	Foreign language (pre-threshold level). Foreign Language Practicum. Foreign language (threshold level). Theory and practice of translation.
Labor intensity	3 credit units, 98 academic hours, including 44 classroom hours: 22 hours of lectures and 22 hours of practical classes.
Semester(s), requirements and forms of current and interim certification	7th semester, written work, credit.