

## RESEARCH ON PHRASEOLOGISMS AS SYMBOLS OF LANGUAGE AND CULTURE OF THE BELARUSIANS

### *Application*

Mastering and perception of phraseologisms and cultural information implemented in them, understanding of the distinctness common to these units of Belarusian language, transmitting the global sense of our peoples' culture and acting as the samples, stereotypes and symbols.

### *Essence of the development*

Research on phraseologisms as the symbols of secondary semantization allows activation of associative thinking, interpreting words-components, acting as names of the symbols, and establish the symbolism of phraseologisms by means of definition of the ways and sources of their formation, revealing the grounds for selection of the components and interpretation of the images.



### *Research areas:*

- Functional characteristics of phraseological units of Belorussian and other Slavic languages in the context of globalisation and use of computer technologies;
- Usage of cultural linguistics and cognitive linguistics methods for studies of phraseological corpus of the Belorussian language;
- Identification of inner form of phraseological units of the Belorussian language in comparison with equivalent units of other Slavic languages;
- Uncovering of history, sources and ways of formation of phraseological units of the

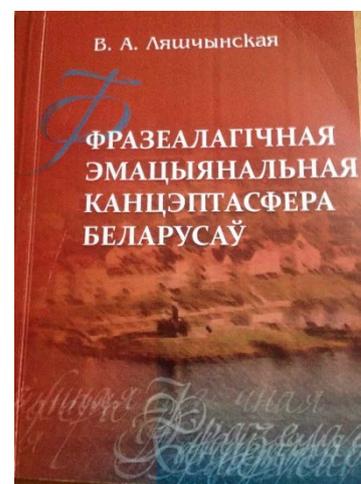
Belorussian language.

*Originality* of the research is based on the fact that the phraseologisms are studied as the symbols of a language that do not only describe the world, but also transmit the value-based, symbolic, content, included into the semantics of these units.

Mastering of phraseologisms, decoding and perception of cultural values, cultural codes, symbols, samples and stereotypes represented by these language units, results in continuity of generations and identification of people as distinct nations.

### *Offer*

Implementation of research and development work for establishment of phraseological picture of the world for the Belarusians as a particular nation; for establishment of common and particular features in phraseological pictures of the world of other nations; for creation linguoculturological phraseological dictionary of Belarusian language in comparison with other languages; for using the linguoculturological component and development of the national identity in studying and learning of Belarusian language.



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